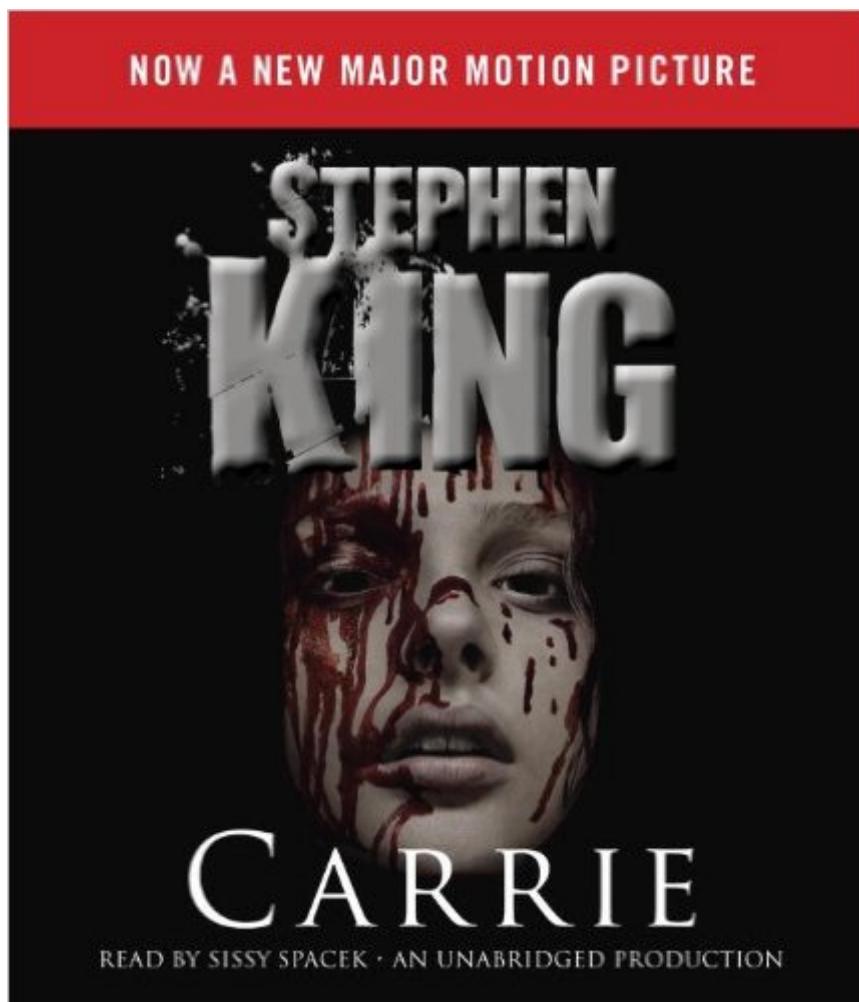


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# Carrie (Movie Tie-in Edition): Now A Major Motion Picture



## **Synopsis**

NEWLY ADAPTED FOR THE BIG SCREEN, STARRING CHLOE GRACE MORETZ AND JULIANNE MOORE.Â COMING TO MOVIE THEATERS EVERYWHERE OCTOBER 2013. Stephen King's legendary debut novel about a teenage outcast and the revenge she enacts on her classmates.Â Carrie White may have been unfashionable and unpopular, but she had a gift. Carrie could make things move by concentrating on them. A candle would fall. A door would lock. This was her power and her sin. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offered Carrie a chance to be normal and go to her senior prom. But another act--of ferocious cruelty--turned her gift into a weapon of horror and destruction that her classmates would never forget. From the Paperback edition.

## **Book Information**

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## **Customer Reviews**

As with virtually everything Stephen King has written, this is enjoyable reading. It is also a quick-read for anyone who is intimidated by the length of some of the author's later works. I think the basic premise of this story appeals to many people because Carrie is, in many ways, the ultimate underdog, a girl terrorized by an insanely religious mother, victimized and persecuted by her peers, and alienated from the world around her. Everyone in life has been a victim or a bully, and I think the story of Carrie White does impart an important lesson to the folks out there who are treating someone they know the way that Carrie's classmates treated her. For those of us more sympathetic to Carrie's plight--the high school "outcasts," the "poor," the unpopular, the nerds, etc.--the story really matters here. Many of us daydream about the revenge we will exact from those

kids who made fun of us all those years ago, and Carrie White shows us that revenge is not all it is cracked up to be. Carrie's "triumph" costs many innocent people their lives, and it doesn't really do a whole lot of good for Carrie herself. You don't need me to tell you why you should read or re-read this book. This is Stephen King. By this point in time, unless you are just coming of age, you have already read this book if you are one of King's legions of fans or even if you were ever curious about this man's phenomenal success. Even more of you have probably seen the movie. While the movie was pretty faithful to the book, not even the magic of cinema can convey the true weight and atmosphere of this (or any other) book. Carrie is also King's first published novel.

I first read King's **CARRIE** when I was in the eighth grade. I am now a high school sophomore and this novel still remains a favorite. It's a tale of an outcast who discovers that she's been blessed, or cursed, with the rare and incredible powers of telekinesis. This means she can move objects and make things happen merely with the power of her mind. Both home life and high school life are nightmares, almost literally. King opens the story with Carrie getting her very first period in the locker room after gym class. She's up in arms about what to do - at 16 she has never experienced nor heard of such a thing. Her classmates turn vicious and scream chants of "Plug it up! Plug it up!" started by truly cruel Chris Hargensen. The girls then hurl tampons and sanitary napkins at her from the broken machine on the wall. Poor, helpless Carrie stands there, utterly confused and humiliated all the same, looking "the part of the sacrificial goat." The "fun" stops when Ms. Desjardin, the gym teacher intervenes, slapping Carrie to snap her out of her hysterical fit. Carrie is sent home early that day. Out of all the girls, Sue Snell feels the guiltiest and wants to make it up to Carrie. So she convinces her boyfriend, Tommy Ross, to take Carrie to the prom. If you've seen the 70s movie, you know what goes down at the prom. If not, read and see. At home, Carrie deals with a religiously fanatic mother who never spoke about menstruation because she believed it was sinful. Mrs. White is a single mother who preaches, what she believes to be Christ's ways, all through the neighborhood. When Carrie is "bad" and "sinful," she gets thrown into the prayer closet to "pray for forgiveness." Everything in Mrs. White's mind is sinful.

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